

Favorite 1960's TV Themes

trans. and arr. by Tom Campbell

1. The Wild Wild West

Richard Markowitz

1
con sord.
f

6
mf
tight stopping mute
2
1
1

13
flt.
con sord.
f
open

17
fp *f*

22

27
1
mp
mf

31
f

35

39

Horn (F) 6

2. The Time Tunnel (extended)

Johnny Williams

♩ = 120

1

f

4

1 1 1

8

mp *f*

11

14

17

f

Horn (F) 6

3. Lost in Space - Seasons 1 & 2

Johnny Williams

♩ = 144

(optional: substitute Wagner tuba)

3

f

7

10

14

1

fp

19

22

25

28

31

1

sfz

Detailed description: This is a musical score for a Horn in F, part 6, for the piece 'Lost in Space - Seasons 1 & 2' by Johnny Williams. The tempo is marked as quarter note = 144. An optional instruction suggests substituting a Wagner tuba. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 31 measures across eight staves. Measure 1 starts with a triplet of eighth notes. Measure 7 has a fermata. Measure 10 has a fermata. Measure 14 has a first ending bracket. Measure 19 has a first ending bracket. Measure 22 has a first ending bracket. Measure 25 has a fermata. Measure 28 has a first ending bracket. Measure 31 has a first ending bracket and a forte sfz marking.

Horn (F) 6

4. Lost in Space - season 3

Allegro vivace ♩ = 160-176

Johnny Williams

(optional: substitute Wagner tuba)

5 **10**

fp *fp* <

19

fp < *fp* <

23

27

31

34

fp < *fp* <

38

fp <

41

fp *fp*

Detailed description: This is a musical score for a Horn in F, measures 1 through 41. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in bass clef. Measures 1-4 are a single line of music. Measures 5-10 are a single line with a measure rest for measures 6-10. Measures 11-18 are a single line. Measures 19-22 are a single line. Measures 23-26 are a single line. Measures 27-30 are a single line. Measures 31-33 are a single line. Measures 34-37 are a single line. Measures 38-40 are a single line. Measure 41 is a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *fp* (fortissimo piano) and *fp* < (fortissimo piano, decrescendo). There are also articulation marks like accents (>) and slurs. The score is divided into systems by measure numbers 5, 19, 23, 27, 31, 34, 38, and 41. The first system (measures 1-10) has a measure rest for measures 6-10. The second system (measures 11-18) has a measure rest for measures 12-18. The third system (measures 19-26) has a measure rest for measures 20-26. The fourth system (measures 27-30) has a measure rest for measures 28-30. The fifth system (measures 31-33) has a measure rest for measures 32-33. The sixth system (measures 34-37) has a measure rest for measures 35-37. The seventh system (measures 38-40) has a measure rest for measures 39-40. The eighth system (measure 41) has a measure rest for measure 41.

Horn (F) 6

5. Hawaii Five-0

Con fuoco ♩ = 180

Morton Stevens

(optional Wagner Tuba)

1

f

6

f

10

14

18

mf

22

ff

26

30

34

fp cresc.

38

fz fz

6. Star Trek

Alexander Courage

♩ = 80

1

mute

♩ = 160

pp

mp > *p*

opt. W. tuba
open

mf

8

12

15

18

21

rall.....

f

Horn (F) 6

7. Get Smart

Irving Szathmary

♩. = 120

opt. W. tuba

1



7



13



18



24



30



1

35



40



46

